

# Strathspeys

Aspen Bank | Scots Guards Vol I | pg 158, no.282.

Because he was a Bonny Lad | Scots Guards Vol I | pg 160, no. 285.

The Braes of Mar | Scots Guards Vol I | pg 163, no 288.

Traditional

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The image displays three sets of musical notation for strathspeys, each consisting of two staves. The first set, 'Aspen Bank', is in C major and 6/8 time, featuring a complex rhythmic pattern with many eighth and sixteenth notes. The second set, 'Because he was a Bonny Lad', is also in C major and 6/8 time, with a similar intricate melody. The third set, 'The Braes of Mar', is in C major and 6/8 time, characterized by its fast, repetitive eighth-note patterns. Each piece includes a repeat sign at the beginning and end, and some measures contain triplets of eighth notes.